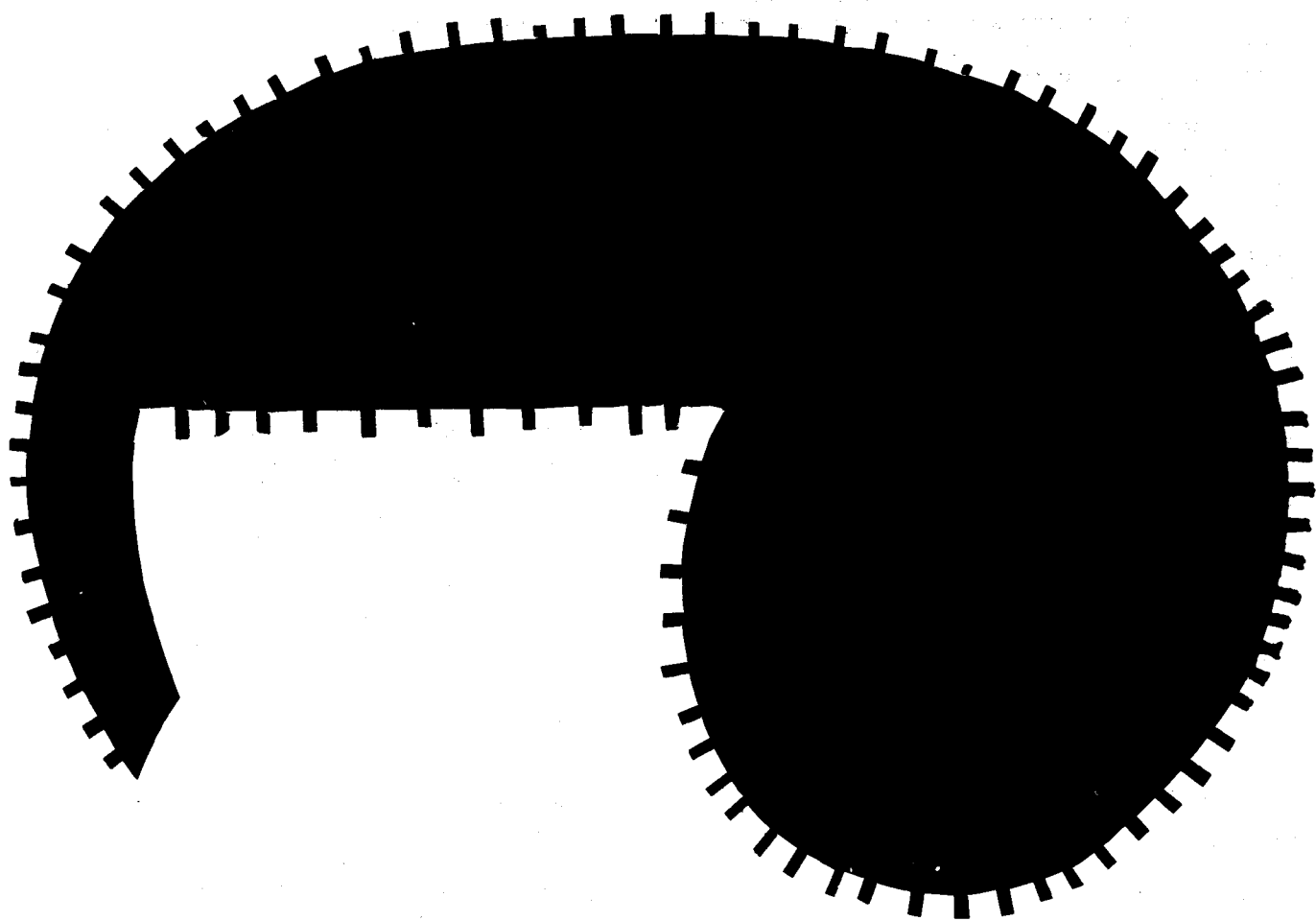


●●●KRAB●●●



'Nancy' by Kris Jorgenson

WEDNESDAY 2, OCTOBER

9:00am BBC NEWS. Live from London.
 10:00 COMMENTARY
 10:30 SOVIET PRESS AND PERIODICALS. Wm Mandel, authority on the USSR and author of of Russia Re-Examined, reports. (KPFA)
 10:45 LETTERS AND THINGS. Gary Wingert reads the mail.
 11:00 BLUEGRASS with Dave Wertz.
 12:30 NIGHT INTO DAY. Bob Fass controls the sun. (WBAI)
 2:00pm THE AFTERNOON PROGRAM. Margaret Holtenbach plays folk and classical Indian music from the KRAB collection.
 5:30 MURPHY. The book by Samuel Beckett read by Jim Hatfield.
 6:00 KOREAN COURT MUSIC. During the first millenium A.D., the cultural influence of China dominated the Far East. A variety of religious and ceremonial observances as well as the lavish ensembles of the T'ang court spread to, and were in some cases consciously imitated by the courts of Korea and Japan. Whereas in China, these styles have become extinct, some of their remnants are preserved in the musical activity of the Korean court, the most ancient of which is used to "usher in the spirit" during Confucian ceremonies.
 7:10 NEW BOOKS. P.J. Doyle, of the Seattle Public Library reads from recent arrivals.
 7:25 STATION NEWS. A nightly report on the struggles to keep KRAB on the air.
 7:30 COMMENTARY: Ayn Rand (WKCR)
 8:00 LETTER FROM ENGLAND. Michael Scarborough with his bi-weekly tape.
 8:15 COMING EVENTS. Roger Ferguson reads some of the mail we used to throw away.
 8:30 ABORTION: A CONSTITUTIONAL RIGHT. Harriet Pilpel, member of the President's Citizen's Advisory Committee on the Status of Women, speaks before an ACLU sponsored symposium. September 16, 1968.
 9:00 EAR TO THE GROUND. New Jazz and Rock with Lowell Richards
 10:30 An OPEN HOUR for new tapes.
 11:30 DOCTOR SPIDER; Jeff Dann-Bob Friede play rock, and talk late into the morn.

THURSDAY 3, OCTOBER

9:00am BBC NEWS.
 10:00 COMMENTARY: Ayn Rand (WKCR)
 10:30 LETTER FROM ENGLAND
 10:45 NEW BOOKS
 11:00 ABORTION: A CONSTITUTIONAL RIGHT.
 11:30 EAR TO THE GROUND
 1:00pm Afternoon Music
 2:00 THE AFTERNOON PROGRAM. Jeff Dann.
 5:30 ALL AND EVERYTHING reading #87 of An Objectively Impartial Critique of the Life of Man by G.I. Gurdjieff. Read by L.K. Andrews.
 6:00 WEST BLUES. Bob West and Don Hollis play Tampa Red and examine the Steel Body National Guitar and the 12 string.

7:25 STATION NEWS with Gary Wingert, Station Manager.
 7:30 COMMENTARY:
 8:00 THE TALL TIMBER BOYS. The local bluegrass group performs.
 8:30 CURRENT CINEMA seen and reviewed by Peter Hogue.
 9:00 READINGS FROM THE NATIONAL REVIEW. Dave Rowland picks articles from recent issues.
 9:30 CLASSIC JAZZ. Mike Duffy and Ray Skjelbred play bakelite 78's from their own and other's collections
 10:45 JEAN SHEPARD, who almost swallowed a microphone once when he was 6 years old and saw his father throw the first baseball of the season. (WOR)
 11:30 THE PAUL SAWYER AFTER HOURS INBETWEEN NIGHT AND DAY ECSTATIC ECLIPSE SHOW.

FRIDAY 4, OCTOBER

9:00am BBC NEWS
 10:00 COMMENTARY
 10:30 READINGS FROM NATIONAL REVIEW.
 11:00 WEST BLUES
 12:30 CURRENT CINEMA
 1:00pm JEAN SHEPARD (WOR)
 2:00 THE AFTERNOON PROGRAM: Just Jazz. Herb Hannum playing and talking into you.
 5:30 Lorenzo READS.
 6:00 HONE TUWHARE: Maori Poet with a beautiful voice, reads his poems, talks of himself and the Maori. An excellent tape from the NZBC.
 6:30 MORE GUITAR MUSIC FROM PRESTI LAGOYA This extraordinary husband and wife team was heard earlier in a program of duets by Spanish composers. Tonight's works are exclusively from the Baroque and feature transcriptions by Alexandre Lagoya of pieces originally written for the harpsichord. Compositions by Bach, Handel, Scarlatti, Albinoni, Pasquini, and Marcello will be heard.
 7:25 STATION NEWS
 7:30 COMMENTARY: Dr. F.B. Exner
 8:00 SARDANAS FROM BARCELONA (Re-scheduled from Sept.8) These dances, peculiar to the Catalonian region, are performed by a cobla band including two buxom, oboe-like tenoras. The music itself suggests a Sunday afternoon park concert rather than a community folk dance.
 8:30 HUMAN RELATIONS: Process and Goals. Ashley Montagu talks of "making human beings out of people" in the Keynote address at the 3rd Annual Festival of the International Cooperation Council held January 1968. (KPFA)
 9:50 BIG BILL BROONZY, a bulwark of post-depression recording was played to the hilt in the 50's as practically the sole living ambassador of the blues. This impression along with the majority of available recordings, has left unpublicized the very work for which he became famous with his original audience of black enthusiasts. Tonight's

selection of vintage Broonzy from 1928-1935 is aimed at exposing these earlier years, audience of black enthusiasts.

10:30 MILKY WAY MIND WARP. Baron Funke is made King in the first Annual Inter-Galactic Chess Tournament Of The Air.

1:00am David Martin chases dust around the turntable.

SATURDAY 5, OCTOBER

10:00am MORNING PROGRAM. Lorenzo Milam reads, talks and plays records (and forgets to sign the log).

12:30 COMMENTARY: Dr. F.B. Exner

1:00pm CLASSIC JAZZ repeated from Thursday.

6:00 ADOLESCENT MISH-MASH. Al Benditt and others read poetry, perhaps from The Voice.

6:30 SIBELIUS: FOUR LEGENDS FROM THE FINNISH NATIONAL EPIC, THE "KALEVALA." The four legends portray the adventures of Lemminkäinen who abducts a maiden from a magic island, tries to shoot the black swan of the Underworld (Tuonela) but is killed in the process and later rescued from the land of the dead by his mother's magic powers. In order, the legends are entitled: Lemminkäinen and the Maidens of Saari, The Swan of Tuonela, Lemminkäinen in Tuonela, and Lemminkäinen's Homeward Journey. Presented by the Buffalo Philharmonic, Lukas Foss conducting.

7:15 SCIENCE AND ENGINEERING: All about permafrost and deep drilling from R. Moscow

7:30 COMMENTARY:

8:00 JAVANESE GEMELAN: PART I
A series of very rare and interesting recordings from Indonesia entitled "Gending Djawa".

9:00 DARREL MYERE, organizer of the Summer Student-Police Confrontation in Berkeley, describes "a long hot winter" on the nation colleges. Interviewed by Gene Johnston.

10:00 BOOKS with Kenneth Rexroth.

10:30 THE BOB SUMMERISE SHOW. Soul for an hour, then jazz.

1:00am STRAIGHT JOHN til morn.

SUNDAY 6, OCTOBER

10:00am THE MORNING PROGRAM. With Morning Program Lady Nancy Keith reading from The Secret Life of Salvador Dali. (With appropriate music)

12:30 COMMENTARY:

6:00pm THE SERVICE from the House of Refuge Church of God Pentacostal with Bishop R.J. Causey.

7:00 THE JOHANNESBURG STREET BAND. In South Africa, these sounds can be heard only in the municipal native townships. The music is either recorded for local consumption on breakable 78 rpm discs or played at all-night sessions as an accompaniment to gang stabbings, shootings, and frantic dancing. The monotonous chord progressions

of these pieces should be overlooked in favor of the subtle and continual melodic variations being superimposed on top.

7:30 COMMENTARY:

8:00 MAHLER: SYMPHONY No. 4 IN G. In the last decade of the nineteenth century, much of Mahler's music was inspired by the anthology of German folk poetry, Des Knaben Wunderhorn. Accustomed to the juxtaposing of vocal and orchestral movements in the 2nd and 3rd Symphonies, Mahler set "Das Himmlische Leben" from the above anthology as a finale to the 4th. Subtitled "Humoresque", the 4th Symphony was completed in 1900. George Szell conducts the Cleveland Orchestra with Judith Raskin, soprano.

9:00 SEVEN POETS SING TO DECEIVE THE EVIL SOUNDING CLOCK OF TIME. Readings from the Fountain Gallery in Portland featuring: Gilbert Blekmure, Alicia Griffin, Douglas Bergeron, Lee Altman, Sandra McPherson, Henry Carlile, and Walt Curtis. The tape was made by KBOO.

10:30 SEEPAGE. John Cunnick with rock, acid rock, hard rock, blues, ethnic and friends.

MONDAY 7, OCTOBER

9:00am BBC NEWS

10:00 COMMENTARY:

10:30 THE SERVICE FROM THE HOUSE OF REFUGE

11:30 SEVEN POETS SING (see sunday 9:00pm)

1:00pm AN OPEN HOUR for new tapes or music.

2:00 THE AFTERNOON PROGRAM Soul Rock

Blues on into late afternoon with Bob Friede

5:30 CUISINE BOURGEOISE #32 and THE LAST of Sasha Shor (KPFA)

6:00 An Unscheduled Hour of Music

7:00 AMERICAN ATHEIST. A new series of unknown length, it comes from the Society of Separationists and features Madalyn Murray O'Hair who says she has something to tell you.

7:15 ROBERT ROZHBYSTVENSKY, the Russian poet is "interviewed" by Radio Moscow staff and he reads some of his poems.

7:30 COMMENTARY: Marshall Windmiller(KPFA)

8:00 CREATIVITY AND THE DAIMONIC #1: Art and Psychotherapy. "Every poet is on the devil's side." Rollo May lecturing at New York City's New School for Social Research. This series of 4 programs will be heard every Monday at 8 pm and repeated the following morning. (WBAI-KPFA)

9:20 Eldridge Cleaver was nominated as a candidate for President by the Peace and Freedom Party of Washington, September 17. KRAB recorded his acceptance speech, which hardly anyone has heard. Here it is as spoken into and out of a telephone.

9:30 LEFT PRESS REVIEW Frank Krasnowsky examines his mail, and reads some of the news.

10:00 AUTOBIOGRAPHY of KENNETH rexroth, he tells all and leaves NOTHING to the imagination. (KPFA)

10:10 SEEPAGE John Cunnick at the Seep Control.

TUESDAY 8, OCTOBER

9:00am BBC NEWS
10:00 COMMENTARY: Marshall Windmiller(KPFA)
10:30 LEFT PRESS REVIEW
11:00 AUTOBIOGRAPHY of Rexroth
11:30 CREATIVITY AND THE DAIMONIC #1
(See Monday 8 pm)
12:50 ELDRIDGE CLEAVER (see Monday 9:20pm)
1:00pm Music or Talk for an Hour
2:00 Sue Godfrey and Mike McKeag do the AFTERNOON PROGRAM, music of all kinds.
5:30 ALL AND EVERYTHING by Gurdjieff, read by L.K. Andrews. #88
6:00 MUSIC OF SOUTH INDIA Two albums on the Nonesuch Explorer Series featuring the vocalist K.V. Narayanaswamy with Palghat Raghu, mridangam, and V.V. Subramaniam, violin. The singer and drummer spent two years in residence at Wesleyan University in Connecticut during which time they toured the United States, performing here in the spring of 1966 and in Portland the following year. Narayanaswamy wound up his stay by sharing the Hollywood Bowl before an audience of 12000 with Ravi Shankar, Ali Akbar, and Bismillah Khan. Raghu holds a B.A. in mathematics, and as the first selection on tonight's program will demonstrate, his drumming to say the least is dynamic. Subramaniam, now only 22, was a top professional at the age of 16. He has in recent years accompanied the great M.S. Subbulakshmi on several recordings as well as in her U.S. tour and performance before the United Nations in 1966.
7:10 SOVIET PRESS AND PERIODICALS. Wm. Mandel from KPFA
7:25 STATION NEWS
7:30 COMMENTARY:
8:00 OPEN HOUR FOR NEW TAPES
9:00 BLUEGRASS with Dave Wertz
10:30 NIGHT INTO DAY from Radio Unnamable (WBAI) Bob Fass isn't there. It's Julius Lester.
11:30 THE CALL-IN TalkAlong. Doug Hanson at the telephone.

WEDNESDAY 9, OCTOBER

9:00am BBC NEWS
10:00 COMMENTARY:
10:30 SOVIET PRESS AND PERIODICALS. Wm Mandel from KPFA.
10:45 BLUEGRASS with Dave Wertz
12:15 NIGHT INTO DAY (WBAI)
1:15pm Afternoon music
2:00 THE AFTERNOON PROGRAM with Margaret Hollenbach playing classical Indian Music.
5:30 MURPHY, the novel by Beckett is read by Jim Hatfield. If we're lucky we might hear #6.
6:00 SRIABIN: POEM OF ECSTASY; POEM OF FIRE. Alexandre Scriabin (1872-1915) was influenced in his earlier works by Chopin.

In his later years, however, he adopted a theosophic philosophy which he strove to express by combining music with color, word, mime, and odor. The Poems of Ecstasy and Fire, respectively completed in 1908 and 1911, are parts of a projected cycle dealing with the rebirth of man. For the latter work specifically, a special keyboard was invented which enabled colored lights to be flashed on a screen during the performance (did Aldous Huxley know about this?).

7:10 NEW BOOKS. P.J. Doyle surveys the SPL, and reads selections from new books.
7:25 STATION NEWS
7:30 COMMENTARY:
8:00 JAVANESE GAMELAN: PART II. A continuation of the "Gending Djawa" recordings from Indonesia.
8:30 IF YOU WERE MAYOR DALEY, WHAT WOULD YOU HAVE DONE? Scott White, reporter for Helix, delegate to the national PFP convention and participant in the Chicago confusion, is interviewed by Lorenzo Milam.
9:00 Lowell Richards EAR TO THE GROUND New Jazz and New Rock, and News about what is new.
10:30 SCOPE OF JAZZ. From the Archives with Martin Williams.
11:30 DOCTOR SPIDER SPINS A DARK WEB. Bob Friede and Jeff Dann until very late.

THURSDAY 10, OCTOBER

9:00am BBC NEWS
10:00 COMMENTARY
10:30 NEW BOOKS with P.J. Doyle
10:45 IF YOU WERE MAYOR DALEY, WHAT WOULD YOU HAVE DONE? (see Wednesday 8:30pm)
11:15 EAR TO THE GROUND
12:45 Afternoon Music
2:00pm THE AFTERNOON PROGRAM Ethnic music and readings. Jeff Dann chooses both.
5:30 ALL AND EVERYTHING read by L.K. Andrews, who is almost as mysterious as Gurdjieff, the author of the book. #89
6:00 ROBERT SCHUMANN: DICHTERLIEBE (Rescheduled from Sept. 8) While many lieder of the early 19th century were written as independent pieces, there are notable examples of groups of lieder, wherein each song represents a progressive scene in the portrayal of a story. This particular song cycle is set to sixteen poems by Heine, one of the more ardent German Romantic poets.
6:30 JOHN HAYSLIP, Associate Editor of Northwest Review, reads some of his poems at Portland State College. An incomplete tape made by KBOO.
7:00 UNDERGROUND PRESS REVIEW by a member of the Helix staff.
7:25 STATION NEWS
7:30 COMMENTARY:
8:00 THE COUNTRY VICTROLA Real C&W, sometimes live in the KRAB studio.
8:30 GENE JOHNSTON INTERVIEWS PAUL BOUTELLE, Vice-Presidential candidate of the Socialist Workers Party. The 35 year

Program Guide Number One Hundred Forty Nine

For the first six months as station manager all I had in my mind was survival. Several people on the inside felt sure the station didn't have a chance: 'Just a matter of time before KRAB goes under.' The financial situation was openly, clearly and completely impossible. KRAB had always been on shaky financial ground and now a third of its income had disappeared. But more important than the money was the disappearance of Lorenzo. For years Lorenzo had been KRAB, had been the pivot on which every wheel turned and ground. Pulling out of the station, resigning from the board of directors, 'Sink or swim, I just can't do it anymore'--those first months after Lorenzo's departure were hard and brightening.

The station rolled in two month cycles. After two months there was no place to move to get away from the bills. The pressure was immediate and heavy. The response to these crises consisted of having benefits, piano drops, getting grants and doing marathons; all of which had to be planned in advance, all of which consumed enormous amounts of time and energy. After one financial crisis it took weeks to recover and get back to the business of running a radio station. And just as something like order was restored to the station, there would be another financial crisis. The effect of this on the staff was something approaching schizophrenia. My memory is vague, but my diary has accounts for two experiences that felt like nervous breakdowns. When I left for vacation this Summer it felt like running away.

When I got back, the station had been off the air for a week and Roger was lying naked in his room sweating and crying with an automatic pistol on the night stand. But we've made it. It's been six months and we've made it.

I just don't think we can go on. If that two month financial freak scene starts again, I'm going to retire to Fishtown, La Conner, Washington and spend my days catching trout with cheddar cheese. What the station has to do, in fact what it has already started doing, is undertaking fund raising, subscription raising and promotional drives.

I've hired a program director to take the load of programming off my back. What I intend to do is to spend my time raising money. The first small effort--sending out that one-sheet appeal for money--was relatively successful. Many supporters of the station were willing to give what was for them a lot of money to keep KRAB going. We've gotten enough to pay some of the bills, we've been given another temporary reprieve. From here it looks as though we have another six months to see if Seattle wants a free radio station. All I had in my mind those first six months was survival. All I have in my mind now is making KRAB permanent.

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old black militant from Harlem foresees a fiery America.

9:40 THE UNCLE DAN AND COUSIN LARRY SHOW
A country style music and talk program from Eastern Washington. Musical selections include "My Blue Ridge Mountain Home" and "Along the Utah Trail".

10:00 DIXILAND JAZZ with Hal Sherlock and his gigantic record collection.

10:45 JEAN SHEPARD talks at us all the way from WOR

11:30 PAUL SAWYER late into the night, poetry, music, and talking.

FRIDAY 11, OCTOBER

9:00am BBC NEWS

10:00 COMMENTARY:

10:30 UNDERGROUND PRESS REVIEW

11:00 GENE JOHNSTON INTERVIEWS PAUL BOUTELLE (see Thursday 8:30pm)

12:10 JEAN SHEPARD from WOR

1:00pm DIXILAND JAZZ. Hal Sherlock

2:00 JUST JAZZZ. Herb Hannum plays music for the afternoon.

5:30 MILAM READS for adults

6:00 GEORGIA AND ALABAMA BLUES: 1927-1933. Whereas the Delta, Jackson, or Texas bluesman is apt to reveal his origin by the rhythmic features of his work, the Georgia tradition, in addition to its salient rhythmic idiosyncrasies, has some unusual, if not unique, left hand guitar techniques. This is often conceptualized in pieces with only one or barely two chords. Three such pieces, "Hot Jelly Roll Blues", "Doodle Hole Blues", and "Rolling Mill Blues" are included in tonight's selections. The examples from Alabama feature the three top-drawer bluesmen of the 20's: Clifford Gibson, Edward Thompson, and Marshall Owens. From a series of new releases on the Yazoo label.

7:25 STATION NEWS

7:30 COMMENTARY: Frank Krasnowsky

8:00 MOZART: QUARTET IN C, "THE DISSONANT". This quartet, the last of six written in reply to Hayden's Russian Quartets of 1782, has earned its apocryphal title from the series of harmonic false relations and unexpected resolutions in its introduction. When the quartet was first printed, several clients returned their copies so that the publisher might "correct the printing errors." Performed by the Hungarian String Quartet.

8:30 MALCOM BURNSTEIN INTERVIEWED BY MARSHALL WINDMILLER. Burnstein, an Oakland attorney, together with Professor Richard Falk of Princeton U., visited North Vietnam on a fact finding mission for the World Conference of Jurists on Vietnam, to whom he reported in July.
KPFA

9:30 PEKING OPERA: BEATING THE DRAGON ROBE. Stone Gongs, oboes, nyaa-nyaa fiddles, and assorted vocal manipulat-

ions suited to the portrayal of chaos in the Palace as concubines abduct the child Emperor (leaving a tailless cat in his place) and purge the mother on grounds of having given birth to a devil. Eventually the mother and grown son are re-united whereupon the former demands her Emperor offspring to be beaten for filial impiety, but since people aren't allowed to beat the Emperor, his robe is flogged in his stead, and then they all go to mama's for dinner.

10:30 MILKY WAY MIND BLARG. Baron Funke at the helm of the SPACE BOGGLE

1:00am DAVID MARTIN comes in goes out and is turned on his ear.

SATURDAY 12, OCTOBER

10:00am THE MORNING PROGRAM. Lorenzo Milam fiddling and faddling throughout the morn.

12:30 COMMENTARY: Frank Krasnowsky

6:00pm ADOLESCENT MISH-MASH. Al Benditt with Generation Gap #9.

6:30 THE VIRTUOSO OBOE. With works by Bellini, Salieri, Boccherini, and Donizetti, this album attempts to demonstrate the role played by the Italian school of the late 18th century in the evolution of the instrument as we know it today. Andre Lardrot is the featured performer.

7:15 SOVIET PRESS REVIEW from R. Moscow

7:30 COMMENTARY: John Prothero

8:00 JAVANESE GAMELAN: PART III. Conclusion of the series of Gending Djawa recordings from Indonesia.

9:00 WALT CROWLEY, Peace and Freedom Party candidate for State Representative in the 32nd district, is interviewed.

9:30 ANNOTATOR'S CHOICE

10:00 BOOKS with Kenneth Rexroth. (KPFA)

10:30 THE BOB SUMMERISE SHOW An hour of soul and an hour of jazz.

1:00am STRAIGHT JOHN all night.

SUNDAY 13, OCTOBER

10:00am THE MORNING PROGRAM. Nancy Keith plays music for the late morning and reads The Secret Life of Salvador Dali.

12:30 COMMENTARY: John Prothero

6:00pm THE SERVICE FROM THE HOUSE OF REFUGE Church of God Pentacostal. With Bishop R.J. Causey.

7:00 LIFE IS A CONSTANT JOURNEY HOME Jerry Moore sings his own words and music accompanied by Eric Gale, guitar - Bill Salter, bass - Warren Smith, drums - and Ralph MacDonald, conga.

7:30 COMMENTARY: From the Archives

8:00 THE AFRICA PROGRAM with Simon Ottenberg.

8:30 MSTISLAV ROSTROPOVICH

From Radio Moscow, a documented interview with cellist, pianist, and conductor, Mstislav Rostropovich. The discussion ranges from the interpretation of Tchai-

kovsky to the role of the cello in modern composition.

- 9:30 THE POPULATION BOMB. Interview with Professor Paul Ehrlic, population biologist and author of The Population Bomb, and Professor Dennis Parnell, Catholic scientist and biologist at California State College at Hayward talks with Al Silbowitz about Pope Paul's encyclical in opposition to birth control and foresees "mankind entering the final crisis" as we "breed ourselves into oblivion".
- 10:30 SEEPAGE. John Cunnick doesn't leave until morning.

MONDAY 14, OCTOBER

- 9:00am BBC NEWS
- 10:00 COMMENTARY: From the Archives
- 10:30 THE AFRICA PROGRAM
- 11:00 THE POPULATION BOMB
- 12:00 OPEN HOUR FOR NEW TAPES
- 1:00pm Afternoon Music
- 2:00 THE AFTERNOON PROGRAM Bob Friede plays rock.
- 5:30 A LIFE OF FRED: The Artist. A poor attempt at duplicating the BBC's Goon Show. This came from the NZBC.
- 6:00 OPEN HOUR FOR NEW TAPES
- 7:00 MUSIC OF THE ANNOUNCER'S CHOICE
- 7:25 STATION REPORT
- 7:30 COMMENTARY: J.E. POURNELLE
- 8:00 CREATIVITY AND THE DAIMONIC #2: Art and Psychotherapy. With Rollo May.
- 9:20 PROKOFIEV: SYMPHONY NO. 4
- On the occasion of its 50th anniversary, the Boston Symphony commissioned the writing of Prokofiev's 4th Symphony. Premiered in 1930, the work was considered unsuccessful; seventeen years later, however, the composer re-worked the first movement and significantly lengthened the whole composition. In his own words: "The previous material has been preserved to some degree, but I have added so much that this work could actually be called my 7th Symphony." Thus, Opus 47 became Opus 47/112.
- 10:00 AUTOBIOGRAPHY of Kenneth Rexroth. (KPFA)
- 10:30 SEEPAGE with John Cunnick

TUESDAY 15, OCTOBER

- 9:00am BBC NEWS
- 10:00 COMMENTARY: J.E. Pournelle
- 10:30 AUTOBIOGRAPHY of Kenneth Rexroth
- 11:30 CREATIVITY AND THE DAIMONIC #2
- 12:45 Afternoon Music
- 2:00pm THE AFTERNOON PROGRAM Sue Godfrey and Mike McKeag with music.
- 5:30 ALL AND EVERYTHING read by L.K. Andrews.
- 6:00 TWO SHORT STORIES FROM THE NZBC "The Judas Touch" and "One More River to Cross to the Wedding"
- 6:20 MUSIC IN THE WESTERN TRADITION BY JAPANESE COMPOSERS Works by Mamiya, Hirao,

Irino, Takemitsu, and Watanabe performed by the Aulos Quintet and the NHK Symphony Orchestra.

- 7:25 STATION NEWS
- 7:30 COMMENTARY
- 8:00 UNSCHEDULED MUSIC
- 9:00 BLUEGRASS with Dave Wertz
- 10:30 NIGHT INTO DAY. Bob Fass from BAI
- 11:30 THE DOUG HANSON CALL-IN

Notes.

One. The new program director is Chuck Reinsch, who was the old morning man. So, until we find the money to buy another morning man, we won't be going on the air till 9 a.m. Morning men cost about \$150 a month. Wanna buy one?

Two. Help Wanted: People capable of writing small or typing. To do address labels. The first phase, well underway, of the Great KRAB Permentation Plan. Also needed: Announcers. No special skills required or desired except a facility with a couple of foreign languages and an ability to function in the midst of chaos.

Three. In the folder in front of me right now is a light bill for \$312.80. A couple of hours ago the mail came with a note from the phone company saying our service would be 'restricted' by the 30th of September if we did not pay up. These are the highlights, there are a oh just a whole big bunch of smaller bills with indiscrete little notes.

Four. For the last six months we have been operating with about half as many staff people as before. But in the last six months we've increased the subscribership by about a third and increased the broadcasting hours by more than a third. There are approximately eight-hundred and twenty-five subscribers.

Five. Due to heroic efforts on the part of Gary Margason and his industrious assistant, Lowell Dawson, the new control room should be completed within the next month. The Completion of the control room will be a sigh of relief for the volunteers and staff (because, for instance, at the moment one of the tone arms in the old control room is held together with a matchstick and some airplane glue, while the other tone arm is situated in such a way as to make playing a whole record risky-risky-risky-clump-bump-bump). But for the listeners, the new room will mean we can broadcast on weekend afternoons; something we have wanted to do for years now



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